

Stops in **black** are usable

Stops in **red** have been disabled

Stops in **blue** work in part, but are best avoided - just check first

PEDAL			
	1	Double Open Bass	32
	2	Open Bass	16
	3	Open Diapason	16
	4	Bourdon	16
	5	Octave Bass	8
	6	Flute	8
	7	Super Octave	4
	8	Octave Flute	4
	9	Ophicleide	16
	10	Waldhorn	16
CHOIR			
	11	Lieblich Bourdon	16
	12	Open Diapason	8
	13	Violoncello	8
	14	Hohl Flute	8
	15	Dulciana	8
	16	Flute Harmonique	4
	17	Nazard	2 2/3
	18	Piccolo	2
	19	Tierce	1 3/5
	20	Clarinet	8

	21	Cor Harmonique	8
	22	Tuba	8
	23	Tremulant	
GREAT			
	24	Gedackt	16
	25	Open Diapason No.1	8
	26	Open Diapason No.2	8
	27	Stopped Diapason	8
	28	Clarabella	8
	29	Principal	4
	30	Flute Couverte	4
	31	Twelfth	2 2/3
	32	Fifteenth	2
	33	Mixture	III
	34	Tromba	8
	35	Clarion	4
SWELL			
	36	Geigen Diapason	8
	37	Rohr Flute	8
	38	Aeoline	8
	39	Voix Celestes	8
	40	Octave Geigen	4
	41	Flute Douce	4
	42	Gemshorn	2
	43	Mixture	III

	44	Waldhorn	16
	45	Trumpet	8
	46	Oboe	8
	47	Vox Humana	8
	48	Tremulant	

Divisional notes:

Swell

- this becomes increasingly unreliable the closer we get to the next tuning; it is often best to couple through to the choir and play there.
- the oboe sticks occasionally -just listen out, push the stop in and draw again
- the trumpet has been taken out of use -this is a nuisance. The 16' reed is really too heavy on its own, so either use the Sw/Gt Octave coupler, or couple the Cor Harmonique through, with the choir box slightly closed

Great

- Generally a good idea to couple the 8' foundations from the choir through for hymn accompaniment (and the 16' if you have a large congregation) as the Open Diap 2 doesn't really give enough weight
- The Tromba and Clarion are very effective still – they do not blend particularly well as much of the Great is not there to balance it out. Experiment!

Pedal

- The 16' bourdon is all that is needed for quieter passages, but couple through from the choir if possible to give a bit more coverage. The other 16s are quite large.
- Use the 32' reed sparingly -it's a banger, but is very loud particularly with the problems on the Great.

Choir

Generally reliable and a useful resource. Check the reed for tuning and run a quick scale to check all the notes are working if you are soloing it out. It is not as helpful to the choristers as was intended, as the choir stalls are further West than when the organ was installed.